

## Contemporary Art Centre < rotor >

### INFORMATION PACKAGE FOR VOLUNTEERS IN EUROPEAN SOLIDARITY CORPS



#### *Connecting Art and Society*

< rotor >'s program begins with visual arts and centers on artworks that explicitly address the social, political, ecological, and economic questions of the present day. < rotor > showcases contemporary art, fosters crucial discussions, and communicates contemporary art to a broad audience. < rotor > strives to uphold the values of an economy for the common good: human dignity, solidarity, ecological sustainability, social justice, democracy, participation, and transparency.

Volunteers will be integrated into the "daily routine" of < rotor >. Each will have their own tasks and areas of work. There are numerous fields of work for volunteers: project management, including communication with artists and other art institutions; exhibition setup; editorial assistance, including preparing printing materials; and press and public relations.

**Office-based work** includes all organizational tasks, such as preparing for exhibitions (communication with artists, technicians, coordinating transports, travel arrangements, booking accommodations, etc.), as well as more general tasks like preparing materials for public relations and updating the website.

**Visitor service/tours:** If the volunteer speaks some German and wishes to improve their language skills, visitor service may be an interesting area of work. Visitors entering < rotor > will receive information about the current program and can be guided through the exhibition if they wish.

**Exhibition setup:** Setting up an exhibition requires a blend of technical and organizational knowledge, from basic tasks like painting walls to more complex activities like hanging artworks and installing pieces involving sound.

**Managing social media:** < rotor > volunteers manage Facebook, Instagram, and TikTok accounts. There are many opportunities for ESC Volunteers to learn about the practical aspects of exhibition building, which can be both educational and enjoyable.

< rotor >'s opening hours are from 10 a.m. to 6 p.m., with office hours from 9 a.m. to 6 p.m. Events primarily take place in the evenings around 8 p.m. (every 2-4 weeks) and on weekends (every 6-8 weeks). ESC Volunteers work 30-35 hours per week, with the exact working days and hours to be defined together with the ESC Volunteers

## Role of the volunteers

Ideally, the volunteer should be between 18-22 years old and interested in cultural exploration. He/she should be a committed person, able to carry out activities autonomously (of course supported by the mentor and the team at each stage of the project) and be open and interested in art, society and communication. We want to give a chance to people who have a strong motivation to explore the cultural field, and who can support us in organisational tasks. This position is not for candidates with a solid education and experience in the arts field, as the role is mainly supportive in administrative and technical tasks.

*Volunteer's benefits:* The two volunteers will live in a shared apartment with single bedrooms, but shared cooking, washing, laundry, bathroom, and social facilities. The host organization will provide a bicycle in order to provide the mobility of the volunteer. They will receive self-allowance and pocket money according to program guidelines.

*Training and Support:* Volunteers will participate at On-Arrival Training and Mid-term meeting, organized by the National Agency. Volunteers will be able to take part in a German course and use the Online Language Support Tool. The communication in < rotor > will happen in English and German.

Volunteers will be supported by a task-related and a personal mentor who will help to get part in the daily life of the organization. Regular meetings between the volunteer and the mentor are provided.

## Volunteer's experience

*A few weeks ago, a group of people with disabilities came for a tour. We had a great time with them, explaining the exhibition and letting them build vessels out of clay. At that moment I realized how important art is for society and how important it is to make art accessible to everyone. When we meet institutions working with refugees or unemployed people, I realize the magic power of art and our organization: they bring people together through artistic performances and work. My work at < rotor > made me realize how I, as a human being, I can contribute to making the society better through art. Not as an artist, but as someone who is promoting it. Art makes people reflect about themselves, about their place in society, about their life, about their values, about the world around them. I now know that I want to be part of the cultural management world, not because art is cool or trendy. I want to make art visible because it is what a society needs.*

*All the things I learned this year made me grow. A lot. I now love the person I am; I will continue my life being a self-confident woman ready to be fully part of the adult's world ;)*



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